

# LUNA D'ARGENTO

SERENATA



BANDURRIA 1ª

SILVIO NEGRI (1865\_1936)

Tempo di Gavotta.

$\text{♩} = 120$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di Gavotta.' with a quarter note equal to 120 beats per minute. The first measure is marked *mf*. The second staff starts at measure 5 and includes a *f* dynamic and a *p rit.* marking. The third staff starts at measure 10 and includes an *a tempo* marking and *mf* and *f* dynamics. The fourth staff starts at measure 15 and includes a first ending bracket (1.) and a second ending bracket (2.), with *mf*, *p*, and *f* dynamics. The fifth staff starts at measure 20 and includes a *mf* dynamic. The sixth staff starts at measure 25 and includes a 'Fine' marking, a 3/8 time signature, and a *mf* dynamic. The seventh staff starts at measure 30 and includes a *f* dynamic. The eighth staff starts at measure 35 and includes a *mf* and *f* dynamic. The ninth staff starts at measure 40 and includes a *mf* and *pp* dynamic. The tenth staff starts at measure 49 and includes a first ending bracket (1.) and a second ending bracket (2.), with a *mf* dynamic.

De S a O y después  
D.C. al FINE

# LUNA D'ARGENTO

SERENATA



BANDURRIA 2<sup>a</sup>

SILVIO NEGRI (1865\_1936)

$\text{♩} = 120$

mf

mf *a tempo*

f p

sf p

1. 2.

rit.

Fine

mf

f mf

pp

1. 2.

De S a O y después  
D.C. al FINE

# LUNA D'ARGENTO

## SERENATA



LAÚD

SILVIO NEGRI (1865\_1936)

♩ = 120

*mf*

*f* *p* *a tempo* *mf*

*f* *sf* *p*

1. 2.

**Fine** *rit.*  $\frac{3}{8}$   $\frac{4}{4}$  *mf*

*f*

*f*

*f*

1. 2.

De S a O y después  
D.C. al FINE

# LUNA D'ARGENTO

SERENATA



GUITARRA

SILVIO NEGRI (1865\_1936)

$\text{♩} = 120$

1. 2.

6

11

17

22

28

34

40

46

*mf*

*f*

*a tempo*

*rit.*

*Fine*

De S a O y después  
D.C. al FINE